

To Catherine Anne Sanna (née Christie)

Oboe

Miserere

Sacred Cantata in 5 Parts
Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 -)

The musical score for the Oboe part of 'Miserere' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 5, 3, 8, 17, 25, 28, 33, 37, 41, 43, 51, 58, 65, 68, 78, and 83 marked. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings: *f* (forte) at measure 25, *fp* (fortissimo piano) at measure 37, *mf* (mezzo-forte) at measure 41, *ff* (fortissimo) at measure 51, and *p* (piano) at measure 78. The score also includes articulation marks like accents and slurs. A box labeled 'A' is placed above measure 8, and a box labeled 'B' is placed above measure 83. The tempo marking 'poco rit.' is placed above measure 68. The score ends with a double bar line at measure 83.

• = 66 • = 92 A

4 5 3 8 17 25

28

33 • = 108 3 37 41 2

fp *mf* *fp* *mf*

43

51 *tr* *ff*

58 • = 80 *mf*

65 68 2 4 *poco rit.* B • = 88 2

78 *p* 83 12

95 *f*

103 $\text{♩} = 100$ 3 111 3

114 *ff* $\text{♩} = 88$ 5 122 *pp*

125 *poco meno mosso* 127 8 135 2 137 *p* *p* *p*

142 *C* $\text{♩} = 92$ 3 16 161 *f*

164

169 *tr* $\text{♩} = 104$ 174 5 179 *f*

180 *tr* *tr* *tr* *tr* *tr* *tr*

187 3 190 *f* 193 13 206 *f*

209 $\text{♩} = 92$ 213 3 216 5

221 *f* *poco rit.* D $\bullet = 88$ 224 4 2 8 *f*

239 *p* 10 251 *f* 4 256 *p* *mf* *p*

258 3 261 *mf* *simile*

268 4 276 *Recitative* 9

285 *A tempo* $\bullet = 72$ 12 297 *mf* 2 301 *p* 2 304 3 307 *mf* *poco meno mosso*

308 *p* *G.P.* 4 E $\bullet = 92$ 3 2 2

321 *mf* $\bullet = 108$ 324 4 329 *fp*

330 *fp* 6 341 *f*

343 *f* 4 $\bullet = 108$ 2 352 *f*

353 356 7 363 2

Ritardando *A tempo (come prima)* ♩ = 108

365 *ff*

370

375

380 *tr*

385 *tr* *tr*

391 *Molto ritard.* *fff* *fine*